77 detailed biographies

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THE SOUND OF TAP presents the first 40 years of recorded tap dancing worldwide (1926–1965). Tap dancing developed along with Jazz music from Swing to Bebop and Bigband, but also touches genres like Blues, Cabaret, Musical Show and even classical music. In addition the change of recording techniques from cylinder and 78rpm records to Singles (7“) and LPs in stereo sound can be traced during this period. Some of the CDs deal with the pedagogic aspect of tap dance and its related topics: rhythm presentation, notation and terminology. Here Uwe Meusel introduces his system of tap dance notation, which is solving a number of problems of previous notation systems. This part is supported by 391 additional pages of printed material (PDF on DVD 16). More than half of the 375 recordings will be published on CD for the first time while the book with approximately 400 pages contains liner notes and 77 detailed biographies of the performing artists with pictures.

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The publication is scheduled for November 2020. For getting started, 350 subscriptions are needed. The subscription period will start on February 3, 2020. The subscription price is 299,– € (per copy) plus shipping. The subscription period will end on April 30, 2020. If 350 subscriptions are reached the bills will be sent out. As soon as they are paid, the production can start. From May 2020 the regular price will be 349,– € (per copy) plus shipping.

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