

Uwe Meusel



The Sound of Tap

Tap Dancing on Record 1926–1965

400-pages-Hardcover with Compilation Box: 375 tracks on 15 CDs and one DVD

CONTRIBUTIONS WRITTEN BY:

- Terry Brown ▪ Sam Weber
- Kurt Albert ▪ Rainer E. Lotz
- Fabien Ruiz ▪ Natalie Westerdale
- Max Pollak ▪ Milan Messerschmidt
- Sacha Shawky ▪ Veronika Bochynek
- Rusty Frank (foreword)

77 detailed biographies

Jack Ackerman ▪ Arfel ▪ Fred Astaire ▪ Sten Axelson ▪ Rosy Barsony ▪ Clayton 'Peg Leg' Bates ▪ Len Bermon ▪ Evi Bodo ▪ Ray Bolger ▪ Theresa Brewer ▪ Bunny Briggs ▪ John Bubbles ▪ Jack Buchanan ▪ Philip Buchel ▪ Nick Castle ▪ Honi Coles & Cholly Atkins ▪ Emelyne Collier ▪ Leon Collins ▪ Steve Condos ▪ Bill Currie ▪ Andreas Dänel ▪ Dan Dailey ▪ Danny Daniels ▪ Louis DaPron ▪ Sammy Davis Jr. ▪ Jesse Fuller ▪ Slim Gaillard ▪ Chuck Green ▪ Harry Hackett ▪ Adelaide Hall ▪ Tokio Hayashi ▪ The Henderson Twins ▪ The Hines Brothers ▪ Danny Hoctor ▪ Edna Holdt ▪ Joey Hollingsworth ▪ Maggie Hulstrøm-Carlsen ▪ Jack Hulbert ▪ Ellis Jackson ▪ Henry Jacques ▪ Fumiko Kawahata ▪ Gene Kelly ▪ The Krakajax ▪ Evelyn Künneke ▪ Carmen Lahrman ▪ Baby Laurence ▪ Huddie Ledbetter ▪ Hal LeRoy ▪ Ray Malone ▪ Jessie Matthews ▪ Ann Miller ▪ Dinah Miller ▪ Taps Miller ▪ Kathy Moore ▪ Arthur Murray ▪ Gene Nelson ▪ The Nicholas Brothers ▪ Pete Nugent ▪ Fin Olsen ▪ Eleanor Powell ▪ Pamela Raff ▪ Eddie Rector ▪ Marina Ried ▪ Bill Robinson ▪ Paal Roschberg ▪ Leslie Sarony ▪ Jack et Billie Sée ▪ The Five Sherry Brothers ▪ Victor Silvester ▪ Jimmy Slyde ▪ Dowell Smith ▪ Jack Stanly ▪ Iréne de Trébert ▪ Ned Wayburn ▪ James R. Whitton ▪ Lou Wills Jr. ▪ L. C. Williams

I order



400-pages-Hardcover with Compilation Box of 15 CDs and one DVD for the subscription price of 299,- € per copy plus shipping
Number of ordered copies:



Name First name

Street, No.

Postcode Place of residence Country

Phone (for questions)

E-Mail (for questions)

Date Signature



Verlag Klaus-Jürgen Kamprad . E.Reinhold Verlag . querstand - das Klassiklabel . Agentur frech ab

Verlagsgruppe Kamprad
Theo-Neubauer-Straße 7
04600 Altenburg

Germany

THE SOUND OF TAP presents the first 40 years of recorded tap dancing worldwide (1926–1965). Tap dancing developed along with Jazz music from Swing to Bebop and Bigband, but also touches genres like Blues, Cabaret, Musical Show and even classical music. In addition the change of recording techniques from cylinder and 78rpm records to Singles (7") and LPs in stereo sound can be traced during this period. Some of the CDs deal with the pedagogic aspect of tap dance and its related topics: rhythm presentation, notation and terminology. Here Uwe Meusel introduces his system of tap dance notation, which is solving a number of problems of previous notation systems. This part is supported by 391 additional pages of printed material (PDF on DVD 16). More than half of the 375 recordings will be published on CD for the first time while the book with approximately 400 pages contains liner notes and 77 detailed biographies of the performing artists with pictures.

PART 1 (CD 1–3): American Recordings 1899–1952

- 01:** Intro: A Tribute to Bill 'Bojangles' Robinson (1929–1949)
- 02:** First Beginnings (1899–1902) & American Recordings (1927–1948)
- 03:** The Artistry of Fred Astaire (1926–1952)

PART 2 (CD 4–6): European Recordings 1926–1947

- 04:** Great Britain (1926–1936)
- 05:** Great Britain and France (1936–1944)
- 06:** Germany, Denmark, Sweden, Austria, Belgium (1930–1947)

PART 3 (CD 7–10):

Tap Dance Instruction 1926–1954

- 07:** Japanese Recordings (1935) // Tap Dance Instruction USA (1926–1934)
- 08:** Tap Dance Instruction Europe (1934–1939)
- 09:** J. R. Whitton (1940) & Louis DaPron (1940s)
- 10:** Danny Hoctor (1954) & "Tap On The Air" (1931–1949)

PART 4 (CD 11–13):

Post War Recordings 1947–1965

- 11:** USA and other countries (1947–1953)
- 12:** USA and other countries (1954–1962)
- 13:** USA and other countries (1959–1965)

PART 5 (CD 14–15, DVD 16):

Tap Masters & Additional Material

- 14:** The Black and Blue Recording Sessions in France (1973–1979)
- 15:** Three Concepts: Condos, Raff, Dänel (1989–2009)
- 16:** DVD: 11 Piano Accompaniments, Video & Printed Material (391 pages PDF)

375 tracks on 15 CDs with liner notes and 294 label pictures. 77 detailed biographies of international tap dancers with pictures

The publication is scheduled for November 2020. For getting started, 350 subscriptions are needed. The subscription period will start on February 3, 2020. The subscription price is 299,- € (per copy) plus shipping. The subscription period will end on April 30, 2020. If 350 subscriptions are reached the bills will be sent out. As soon as they are paid, the production can start. From May 2020 the regular price will be 349,- € (per copy) plus shipping.

Send your subscription

- using the attached postcard
- via Fax to +49(0)3447 892850
- via E-Mail to anja.pippig@vkjk.de
- online at vkjk.de/tap.html

www.tap-dancing-on-record.com • www.vkjk.de

Uwe Meusel



The Sound of Tap

Tap Dancing on Record 1926–1965

