

# SUBSCRIPTION OFFER

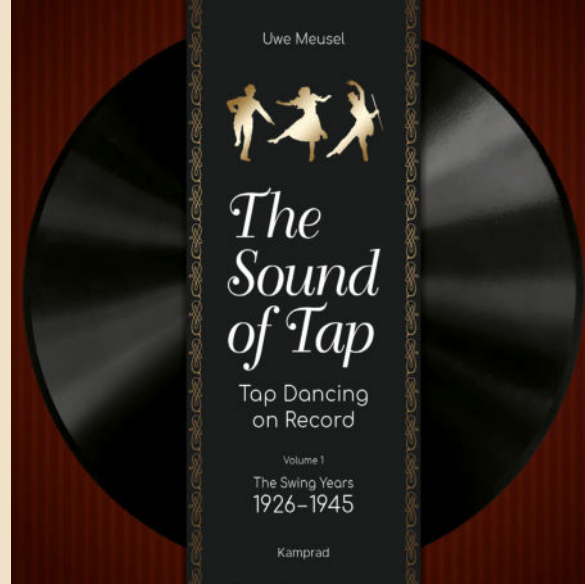
300-PAGES-HARDCOVER WITH COMPILATION:

255 TRACKS (WAV-FILES) ON A USB STICK

With contributions from:

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or send an email to: [anja.pippig@vkjk.de](mailto:anja.pippig@vkjk.de)



## 43 detailed biographies

Arfel (Armand Félot) · Fred Astaire · Sten Axelson · Rosy Barsony · Len Bermon · Evi Bodo · Jack Buchanan · Philip Buchel · Emelyne Collier · Bill Currie · Slim Gaillard · Harry Hackett · Adelaide Hall · Tokio Hayashi · The Henderson Twins · Edna Holdt · Maggie Hulstrøm-Carlsen · Jack Hulbert · Ellis Jackson · Fumiko Kawahata · The Krakajax (Michael Atlas) · Evelyn Künneke · Carmen Lahrmann · Huddie Ledbetter (Lead Belly) · Victor Leopold · Jessie Matthews · Dinah Miller · Arthur Murray · Cliff Nazarro · The Nicholas Brothers · Fin Olsen · Eleanor Powell · Elsie Randolph · Marina Ried · Bill 'Bojangles' Robinson · Paal Roschberg · Leslie Sarony · Jack et Billie Sée · The Five Sherry Brothers · Victor Silvester · Irène de Trébert · Ned Wayburn · James R. Whitton

**THE SOUND OF TAP** presents the first 40 years of recorded tap dancing worldwide (1926–1965). Tap dancing developed along with Jazz music from Swing to Bebop and Bigband, but also touches on genres like Blues, Cabaret, Musical Show and even classical music. The Sound of Tap presents an audible history of tap dance that has rarely been accessible and therefore received little attention.

**Volume 1: The Swing Years (1926–1945)** covers the first 20 years. An entire chapter is dedicated to Bill 'Bojangles' Robinson, the father of tap dancing, including unpublished radio and private recordings. Fred Astaire's tap recordings are presented here in their entirety for the first time and include six alternate takes. Newly researched and detailed biographies are provided for a total of 43 performers, and for the first time one gets an insight into the largely unknown history of tap dancing in Europe. **Part 3** with recordings of textbooks is dedicated to the pedagogical aspect of tap dance and the topics: Rhythm representation, notation and terminology. Here Uwe Meusel uses historical documents to present his system of tap dance notation, which solves a number of problems of previous notation systems.

**Volume 1** contains 255 music titles in 9 WAV-folders on one USB stick. Restored from Shellac originals, more than half of these titles have not been published digitally before. The hardcover in 25 x 25 cm record format has liner notes and descriptions for each track. 225 label illustrations and 400 photos make what you hear vivid. This multi-media documentary offers an insight into the development of swing music on the show and vaudeville stage as well as in the international musical film of the 1920s, 30s and 40s. A historical collection of material that every tap lover and shellac fan should own.

### Part 1 (Chapter 1–3): American Recordings 1899–1952

- 1: Intro: A Tribute to Bill 'Bojangles' Robinson (1929–1949)
- 2: Beginnings (1899–1906), American Artists (1930–1944) & Japanese Recordings (1935)
- 3: The Artistry of Fred Astaire (1926–1952)

### Part 2 (Chapter 4–6): European Recordings 1926–1944

- 4: Great Britain (1926–1936)
- 5: Great Britain and France (1936–1944)
- 6: Germany, Denmark, Sweden, Austria, Belgium (1930–1943)

### Part 3 (Chapter 7–9): Tap Dance Instruction 1926–1940

- 7: Tap Dance Instruction USA (1926–1940)
- 8: Tap Dance Instruction Europe (1934–1939)
- 9: Tap Dance Practice Records (1928-1939)  
(+7 PDF files with a total of 211 pages)

The publication is scheduled for early summer 2024. For getting started, 200 subscriptions are needed. The subscription period will start on September 18, 2023. The subscription price is € 198 (per copy) plus shipping (plus custom fees for non-EU Countries). The subscription period will end on January 15, 2024. If 200 subscriptions are reached, the bills will be sent out by the Klaus-Jürgen Kamrad publishing house. As soon as they are paid, the production can start. From January 16, 2024 the regular price will be € 248 (per copy) plus shipping (plus custom fees for non-EU Countries).